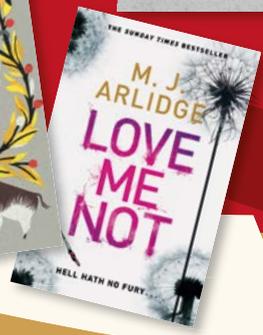
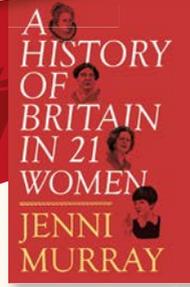
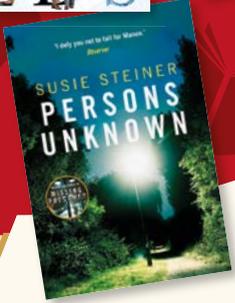
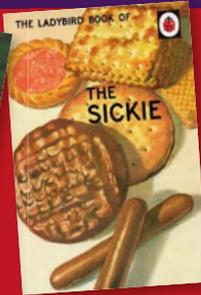
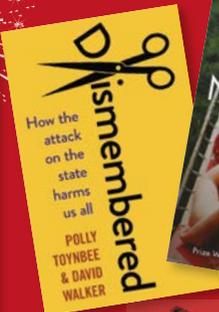
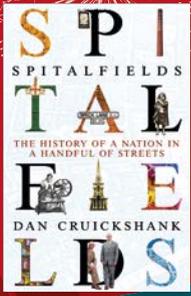


# Proms at St Jude's LITFEST 2017

NOW IN OUR  
6th YEAR!

HELD IN ASSOCIATION WITH THE HENRIETTA BARNETT SCHOOL

**SATURDAY 24 JUNE & SUNDAY 25 JUNE**



Our successful literary festival is returning for its 6th year. This will be an opportunity for you to meet your favourite authors and hear them discuss their latest publications. The venue is intimate and the authors will also be signing their books.

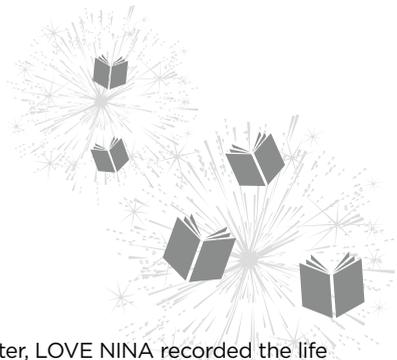


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RAISING FUNDS FOR TOYNBEE HALL AND NORTH LONDON HOSPICE

# Literary Festival



SATURDAY 24 JUNE

© EVA NUNNEY



Nina Stibbe

**11.00am-12 noon**

## Nina Stibbe

Originally a series of letters to her sister, *LOVE NINA* recorded the life of an au pair to the children of a literary editor amongst whose neighbours were Alan Bennett and Jonathan Miller. Nina Stibbe's unsophisticated yet confidently witty account of that bohemian life won her Non-Fiction Book of the Year at the 2014 National Book Awards. Her novel *MAN AT THE HELM* was shortlisted for the Bollinger Everyman Wodehouse prize for comic fiction. The paperback of *PARADISE LODGE* is published in April.

She talks to **Hannah Beckerman**.

© IDIL SUKAN



Joel Morris  
& Jason Hazeley

**2.00pm-3.00pm**

## Joel Morris & Jason Hazeley

When the first *Ladybird* books for adults were published in 2015, no-one predicted that a pastiche of Sixties and Seventies simple reading books for children would become a publishing phenomenon. This comedy duo, who write for Mitchell & Webb, Charlie Brooker and Miranda Hart, have hit on a formula which seems set to run and run. Everyday problems from hangovers to mid-life crises, from meetings to writing a 'sickie' are specially presented to help grown-ups cope with the world about them.

They discuss the art of pastiche with **Ian Davidson**.



Natalie Haynes

**3.30pm-4.30pm**

## Natalie Haynes

Natalie Haynes is a writer and broadcaster. In 2015 she was awarded the Classical Association prize for her work in bringing classics to a wider audience. A second series of *Natalie Haynes stands up for the classics* will be broadcast on Radio 4 next year. She can be frequently heard reviewing for *Front Row* and *Saturday Review* and has been a judge for the Man Booker and other literary prizes. Audiences hold no fear for Natalie who worked for ten years as a stand-up comedian. *THE CHILDREN OF JOCASTA* is published in May.

She talks to **Nicholas Clee**.



Jenni Murray

5.00pm-6.00pm

## Jenni Murray

Known to millions as the owner of 'the most beautiful voice on radio, ever', Jenni Murray has been talking to us since her debut on local radio in Bristol in 1973. She was a presenter on *Newsnight* on BBC 2 and *Today* before taking over the *Woman's Hour* chair from Sue MacGregor in 1987. Her broadcasting accolades are many, including an OBE in 1999, a lifetime achievement award from the Media Society and a Sony Gold for an outstanding and exemplary career. Her latest book *A HISTORY OF BRITAIN IN 21 WOMEN* was published last year. In 2011 she became Dame Jenni Murray.

She talks to **Piers Plowright**.

## SUNDAY 25 JUNE

© MARTIN PATMORE



Laurence Rees

12.30pm-1.30pm

## Laurence Rees

Laurence Rees is a British historian. He is a documentary film-maker and author and the former Creative Director of History Programmes for the BBC, for whom he wrote several award-winning series on the Nazis and the Second World War. His book on Auschwitz won the History Book of the Year at the British Book Awards. His latest book *THE HOLOCAUST*, published this January, is 'the best single-volume account of the atrocity ever written' as quoted in the *Telegraph*.

© BILL WATERS



MJ Arlidge

2.00pm-3.00pm

## MJ Arlidge

As a script writer for well-known series such as *THE LITTLE HOUSE* and *SILENT WITNESS*, MJ Arlidge is as successful in television as he is as a novelist. His first thriller *EENY MEENY* was the bestselling debut crime novel of 2014. Six further novels have delighted his fans and *LOVE ME NOT* published in May has his moody police officer DI Helen Grace centre stage.



Susie Steiner

## Susie Steiner

Before becoming a full time writer, Susie Steiner was a commissioning editor for the *Guardian* weekend magazine. Her first novel *HEMLOCK* was published in 2013, followed by *MISSING*, *PRESUMED* in which she introduced DI Manon Bradshaw who features again in her new novel, *PERSONS UNKNOWN* published in June.

**William Ryan** chairs the discussion.

SUNDAY 25 JUNE



Dan Cruickshank

3.30pm-4.30pm

## Dan Cruickshank

An architectural historian, BBC TV presenter and author, Dan Cruickshank was a founder member of Save Britain's Heritage and campaigned to save Georgian houses in East London from demolition – sometimes squatting in the properties. He is an active member of the Georgian Group and is an Honorary Fellow of the Royal Institute of British Architects. His television programmes include the recent BBC series *The Country House Revealed*. He lives in a Georgian house in which many of the original features have been preserved. The paperback of *SPITALFIELDS* is published in June.

He is in conversation with **Sue MacGregor**.

Polly Toynbee  
& David Walker

5.00pm-6.00pm

## Polly Toynbee &amp; David Walker

One of *The Guardian's* most well-known columnists, Polly Toynbee was formerly BBC social affairs editor, columnist and associate editor of the *Independent*, co-editor of the *Washington Monthly* and a reporter and feature writer for the *Observer*. Together with David Walker, a contributing editor to the *Guardian's* Public Leaders Network and former director at the Audit Commission, they have followed up their bestseller *CAMERON'S COUP* with a devastating critique of our current government. *DISMEMBERED* is published in May.

They talk to **Liz Thomson**.

## HOW TO BOOK LITFEST TICKETS

LitFest events take place in **The Henrietta Barnett School** and books will be sold after each event by our bookselling partner **West End Lane Books**, independent bookshop serving the local community for over 20 years.

- All tickets are £10 and can be booked in advance. There is a **special offer** if you attend more than one event on the **same day**, £10 for the first event and £7.50 for other events that day. Anyone **under 25** can attend for just £7.50 per event. Tickets are also sold on the day at the door.
- All seats are unreserved and are on a first-come, first-served basis.
- Doors open 15 minutes before the scheduled start time.

Book your tickets online using our secure system at **[www.promsatstjudes.org.uk](http://www.promsatstjudes.org.uk)**. Online booking open from 24 April. You can print your tickets at home with no extra charges.

Telephone booking opens from Tuesday 30 May on **020 3322 8123**.

*Proms at St Jude's reserves the right to substitute artists, vary programmes and cancel talks if necessary.*



Visit our LitFest café for delicious lunches and teas,  
with cakes home-made by our super volunteers

